

Appendix 5 – Mediation efforts between Environmental Health and Applicant

From: Malcolm Ireland <malcolm.ireland@harrison-drury.com>
Sent: 09 November 2023 14:21
To: Clayton, Nick <Nick.Clayton@wyre.gov.uk>
Cc: Kristian Torgersen <Kristian.Torgersen@Harrison-Drury.com>; Licensing <Licensing@wyre.gov.uk>
Subject: RE: draft conditions for Valiants license application 2023 Ref Harrison Drury:MA:EAWA0001.0013

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Hi Nick,

Just wanted to check in on this. I'm conscious that I have had nothing from you at all since your voicemail on 24th October – over two weeks ago.

We have been asked to serve any documents we intend to rely upon no later than Wednesday next week. One of those documents will be a report from our sound engineer, but he is struggling to know what position to adopt in the report when we don't know where we stand with the Environmental Health Department. What I had hoped was that we would get your proposed conditions, evaluate them and then have a remote meeting with you, our sound engineer and myself to (hopefully) arrive at a resolution, following which our sound engineer can pen his report. I'm conscious that time to do that is now getting very short.

I'd really appreciate any kind of update.

Kind regards,



Malcolm Ireland

Partner

01200 401 131

07436 219 979

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From: Malcolm Ireland <malcolm.ireland@harrison-drury.com>
Sent: 03 November 2023 13:07
To: Clayton, Nick <Nick.Clayton@wyre.gov.uk>
Cc: Kristian Torgersen <Kristian.Torgersen@Harrison-Drury.com>; Licensing <Licensing@wyre.gov.uk>
Subject: RE: draft conditions for Valiants license application 2023 Ref Harrison
Drury:MA:EAWA0001.0013

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Hi Nick,

Hope all's well?

I just wanted to check in on this. I understood from your voicemail that you were hoping to revert on the below this week?

In addition, following discussion with my client, we are now willing to propose the following condition:

- *There shall be no more than three events each calendar year which involve the carrying on of regulated entertainment under the authority of this premises licence and the attendance of more than 1,000 people (excluding staff, etc.).*

I look forward to hearing from you.

Kind regards,



Malcolm Ireland

Partner

01200 401 131

07436 219 979

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From: Malcolm Ireland <malcolm.ireland@harrison-drury.com>

Sent: Monday, October 16, 2023 11:43 AM

To: Clayton, Nick <Nick.Clayton@wyre.gov.uk>

Cc: Kristian Torgersen <Kristian.Torgersen@Harrison-Drury.com>; Licensing <Licensing@wyre.gov.uk>

Subject: RE: draft conditions for Valiants license application 2023 Ref Harrison Drury:MA:EAWA0001.0013

Hi Nick,

Good to speak to you earlier and as discussed, I can confirm that it was never the intention that this application would cover any of the buildings. Apologies if we have somehow miscommunicated that. The plan is accurate, so is intended to cover nothing internal other than potential temporary structures.

As we discussed, if you could review the proposed conditions now you have that clarification, we can hopefully use that as a basis for a more constructive discussion.

I look forward to hearing from you.

Kind regards,



Malcolm Ireland

Partner

01200 401 131

07436 219 979

From: Clayton, Nick <Nick.Clayton@wyre.gov.uk>
Sent: Friday, September 22, 2023 9:11 AM
To: Malcolm Ireland <malcolm.ireland@harrison-drury.com>
Cc: Samantha Faud <samantha.faud@harrison-drury.com>; Kristian Torgersen <Kristian.Torgersen@Harrison-Drury.com>; Cantley,Patrick <Patrick.Cantley@wyre.gov.uk>; Licensing <Licensing@wyre.gov.uk>
Subject: Re: draft conditions for Valiants license application 2023 Ref Harrison Drury:MA:EAWA0001.0013

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Good Morning Malcolm,

I realise that you have only just returned from leave and will have just started to review the proposed prevention of public nuisance and public safety conditions for the new premises license. However, I will be on leave from the 29th September and won't be back till the 9th October and much of my time at the moment is now being taken up by producing a report for a planning enquiry.

I feel that the best thing to do at this moment in time is to raise a provisional representation against the application. So far, we have not been able to reach an agreement on prevention of public nuisance and public safety conditions, and the time frame to reach an agreement is now significantly reduced. It is my hope that will continue to have a dialogue that will ultimately end in a mutual agreement and the removal of my provisional representation against the application so as to avoid a committee hearing.

In my absence Corinne Mason has agreed to be a point of contact for this application and she has been provided with a copy of the proposed conditions.

Kind regards

Nick

From: Clayton, Nick
Sent: Wednesday, September 13, 2023 11:27
To: Malcolm Ireland <malcolm.ireland@harrison-drury.com>
Cc: Samantha Faud <samantha.faud@harrison-drury.com>; kristian.torgersen@harrison-drury.com <kristian.torgersen@harrison-drury.com>; Cantley,Patrick <Patrick.Cantley@wyre.gov.uk>
Subject: draft conditions for Valiants license application 2023

Good Morning Malcolm,

Following the submission for the new premises license application for Valiants, please find attached a copy of the proposed draft conditions for the Prevention of Public Nuisance and Public Safety. Please could you let me know your thoughts on the proposed, if you disagree with the proposed or wish to present alternative wording for the drafted conditions then please let me know so that we can reach an agreement.

I have also been asked by Corinne Mason to seek clarification from you regarding the application. During your discussion pre-submission you stated that the application would include the buildings on the site and nearby fields for both internal and external usage. The application form I have read also states that the license would cover both internal and external usage, however the license plan only covers external areas of the site, and the boundary clearly excludes the buildings on site. Please can

you confirm if usage of the license will now be external only as shown on the license plan and that the building on site will not be used and instead temporary structures will be used on the identified external areas (I'm assuming marquess or other similar structures).

I look forward to hearing from you,

Kind regards

Nick

Conditions put forward by Environmental Health and attached to email dated 13th September 2023

General Prevention of Public Nuisance Conditions – Applicable to ALL Events

1. The Designated Premises Supervisor or the Personal Licence Holder for the premises who is supervising the sale or supply of alcohol at that time shall not permit customers to congregate and consume alcohol sold or supplied by that premises in a public place within the immediate vicinity of the premises and in an area not so licensed for consumption to the annoyance or obstruction of others and shall prevent the removal of alcohol if it is intended for such a purpose. For the avoidance of doubt, this condition will not apply to any designated external area under the control of and operated by the Licence Holder.
2. Any outside area which is used for the consumption of alcohol shall cease to be so used at 23:00 hours. Signs shall be displayed in prominent positions warning customers that they will not be permitted to drink in the external areas after these times.
3. All outdoor bars will cease selling alcohol at 10.30 pm. Customers at indoor bars will not be allowed to access outside venues whilst consuming alcohol beyond 10.30pm.
4. The Licensee shall ensure that staff departing at night when the business has ceased trading, conduct themselves in such a manner to avoid disturbance to nearby residents.
5. All external and internal doors to any entrance / exit point, fire exit doors and external windows shall be closed during the hours of any regulated entertainment, except in the event of an emergency, save for the purposes of access and egress.
6. Notices will be displayed at the entrance and exits advising customers to leave the site quietly.
7. The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or Management and the controlling mechanism shall be operated from a part of the premises inaccessible to the public.
8. No nuisance shall be caused by noise coming from the premises or vibration transmitted through the structure of the premises. This includes noise generated from any regulated entertainment in the form of live or recorded music, mechanical ventilation and refrigeration plant, which shall not be audible at any premises within close proximity.
9. The Licence Holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local

residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.

10. A tamper-proof noise-limiting device capable of setting limits for third octaves shall be fitted to the sound system within the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by Wyre Council Environmental Health. The noise limiter shall not be altered without prior agreement with the Council's Environmental Health Department.
11. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the Licence Holder or his nominated individual responsible for noise complaints throughout the duration of event.
12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority upon request. Details that shall be recorded upon receipt of a complaint are as follows;
 1. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
 2. Validation/verification of the complaint, ie: detail of the investigation findings
 3. Remedial actions taken. If no remedial actions taken: justification must be provided instead
 4. Record of communication to the complainant(s) advising of what has been done to address their complaint.
13. Frequent collection of glasses and bottles will be undertaken to ensure that empty containers brought from to the site by patrons do not accumulate in or around the licensed premise.
14. There shall be provided at the premises containers for the storage and disposal of waste foods and other refuse from the premises. Those containers shall be constructed, maintained and located so that access to them by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents.
15. Refuse such as bottles shall be disposed of from the premises at a time when it is not likely to cause a disturbance to residents in the vicinity of the premises.
16. There shall be no emission from the premises of offensive smells, which are likely to cause a nuisance.
17. No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to nearby premises.
18. During any event that involves licensable activities being carried on under the authority of this premises licence. The licence holder shall ensure that only premises that are already registered under the Food Hygiene (England) Regulations 2006 shall be allowed to provide food and drink.

19. With respects to any car / vehicle show, there shall be no nuisance caused by the unnecessary usage of car horns or excessive usage of car horns.
20. With respects to any car / vehicle show, there shall be no nuisance caused by unnecessary revving of engines or excessive engine revving.

Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal or External

1. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period 1 metre from the façade of any noise sensitive premises prior to 23:00 hours.
2. During any event that involves licensable activities being carried on under the authority of this premises licence, the control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 40Hz and 160Hz octave frequency bands shall not cause any increase in the real time simultaneous when compared with the existing equivalent Leq(15min)(f) (40Hz and 160Hz) taken without the premises in operation. Measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise), situated at least 2 km from the venue/premises.
3. The Licence Holder shall provide electronic sound limiters on the output amplifiers which can be pre-set to a given level, which level shall be reasonably determined from time to time by an authorised officer of the Licensing Authority.
4. A noise propagation test shall be undertaken at least four hours prior to any event that involves licensable activities being carried out under the authority of the premises licence in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
5. The Licence Holder or their Noise Control Consultant shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits imposed by conditions 1 and 2 (of section Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal or External) and that any reasonable instructions from the Noise Control Consultant regarding noise levels shall be implemented.

6. The appointed Noise Control Consultant shall continually monitor the noise levels at the sound mixer position and site boundary in order to advise the sound engineer accordingly to ensure that the required noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at all times.
7. During any event that involves licensable activities being carried on under the authority of this premises licence, the Music Noise Level should be measured using an integrating-averaging sound level meter with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response).
8. Where regulated entertainment is provided after 23:00, the music must not be audible within noise sensitive premises with windows open in atypical manner for ventilation.
9. Unrestricted access to the front of house position and backstage areas shall be allowed at all times to Wyre Council Environmental Health Department for the purpose of sound level measurements; communication with the appointed Noise Control Consultant / Sound Engineer; and for the monitoring of licence conditions. The Noise Control Consultant shall have full control over the sound amplification equipment and the volume shall be adjusted to meet the noise levels specified in Conditions 1 and 2, or as otherwise requested by an officer of Wyre Council Environmental Health Department.
10. No sound systems other than those authorised by the Noise Control Consultant and detailed in the Noise Assessment and Management Plan shall be operated. The licence holder shall erect signs on the campsites advising the public of this condition and implement controls through the security checkpoints to prevent any other sound systems from entering the site.
11. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by the appointed Noise Control Consultant throughout the duration of the event.
12. Any complaint (including noise) received shall be logged and investigated with a written record of the complaint submitted to the Licencing Authority and/or responsible authorities 48hrs after the event has ended, or alternatively upon request before the 48hr period has elapsed. Details that shall be recorded upon receipt of a complaint are as follows;
 - a. Name and address of the complainant, what the complaint concerns, and where / how the complainant is impacted
 - b. Validation/verification of the complaint, ie: detail of the investigation findings
 - c. Remedial actions taken. If no remedial actions taken: justification must be provided instead
 - d. Record of communication to the complainant(s) advising of what has been done to address their complaint.
13. Admission to the event shall be by ticket only with tickets exchanged for a wristband upon entry. No person shall be permitted access to the site for the event whilst they are considered to be under the influence of drugs or excessive alcohol. Entry shall also be refused to persons acting in an inappropriate or disorderly manner or refusing to be searched upon request of

authorised security staff. Any person found on the site in possession of, or supplying drugs or acting in an inappropriate or disorderly manner shall be ejected from the site and refused re-admission. Where necessary the Police will be promptly contacted regarding confiscated items or ejected individuals.

14. There shall be links established with a taxi company to ensure that there are taxis available to take patrons away from the event throughout the duration of the event.
15. Cattle and other farmed animals shall be excluded from grazing on any part of the licensed premises that is to be used for camping or entertainment (excluding car parking areas) for a minimum of 21 days prior to the Patrons being admitted onto the site and up until camping has ceased on site.
16. Deliveries of all equipment, staging, plant, waste collection, traders etc to and from the site shall not take place outside the hours of 8.00am to 6.00pm daily.
17. Within 24 hours from the end of an event that involves licensable activities being carried on under the authority of this premises licence, any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.
18. Bins shall be placed at regular intervals along any route that patrons are likely to use for dispersal from the site. All bins shall be removed no later than the day after the event

Prevention of Public Nuisance Conditions – Applicable to ALL Internal Music Events / Concerts

The conditions laid out below will only be applicable to INTERNAL music events / concerts being provided under the authority of this licence:

1. At least eight weeks prior to any event that involves licensable activities being carried on under the authority of this premise licence, the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of the Licensing Authority. The appointed Noise Control Consultant shall liaise between all parties including the Licence Holder, sound system supplier, sound engineer, and the Licensing Authority, etc, on all matters relating to noise control prior to and during the event.
2. At least four weeks prior to any event that involves licensable activities being carried on under the authority of this premise licence, the appointed Noise Control Consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at eight locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event. The information obtained from this survey shall be presented to the Licensing Authority and Environmental Health Department four weeks prior to the event. Issues raised by the Environmental Health Department regarding the report, including but not limited to, inclusion of alternative monitoring locations and other requested amendments must be addressed two weeks prior to any event to the reasonable satisfaction of the Licensing Authority.
3. All rehearsals and sound checks must be undertaken indoors and only between the hours of 08:00 and 20:00.

Prevention of Public Nuisance Conditions – Applicable to ALL External Music Events / Concerts

The conditions laid out below will only be applicable to OUTDOOR music events / concerts being provided under the authority of this licence:

1. At least twelve weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder shall appoint a suitably qualified and experienced Noise Control Consultant, to the reasonable approval of the Licensing Authority. The Noise Control Consultant shall liaise between all parties including the Licensee; promoter; sound system supplier; sound engineer; and, the Licensing Authority etc. on all matters relating to noise control prior to and during the event.
2. A Noise Assessment and Management Plan will be submitted to the Licensing Authority at least six weeks prior to the first day of each event. This will take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The Noise Assessment and Noise Management Plan will include:
 - a. the findings of a noise survey carried out by the Noise Control Consultant to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at eight locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the event.
 - b. The predicted Music Noise Levels from the event at the eight noise sensitive properties identified in (a) above;
 - c. details of the sound control and monitoring scheme that will be put into place to minimise the Music Noise Levels from the event to ensure compliance with the noise limits set in condition conditions 1 and 2 of section Prevention of Public Nuisance Conditions – Applicable to ALL Music Events Whether Internal_ of this licence;
 - d. an offsite noise monitoring strategy which demonstrates an adequate level of monitoring at all noise sensitive villages/properties identified in a) above.

Issues raised by the Environmental Health Department regarding the Noise assessment and Noise Management Plan, including but not limited to, inclusion of alternative monitoring locations and other requested amendments must be addressed two weeks prior to any event.

3. Noise measurements outside of the site shall be taken in accordance with the agreed Noise Monitoring Strategy forming part of the Noise Management and Assessment Plan required by Condition 2. In the event of complaints being received offsite, monitoring shall be increased to the extent agreed by an officer of the Wyre Council Environmental Health Department. Conversely, noise monitoring in certain locations may be to a lesser extent than that stated in the agreed Noise Management Plan, but only in advance agreement with an officer of the Wyre Council Environmental Health Department.
4. At least two weeks prior to any event a letter shall be circulated to local residents within a 3km radius of the licensed premises detailing the start and finish times of the event and the time(s) of any sound checks. A dedicated telephone number shall also be provided to allow the reporting of noise complaints. A copy of the letter and list of addresses to which it has been sent shall be supplied to Wyre Council Environmental Health Department.
5. Any regulated entertainment which takes place outdoors will terminate no later than 22.00.
6. Internal rehearsals and sound checks are permitted only between the hours of 08:00 and 20:00.
7. External rehearsals and sound checks are permitted only between the hours of 09:00 and 17:00.
8. Construction and deconstruction of staging is only permitted between the hours of 08:00 and 20:00.
9. No amplified foul or offensive language shall be emitted via the sound system that encourages anti-social behaviour. This shall be specified in the contract conditions with hirers/performers/operators to ensure that anti-social behaviour is minimised and reduces the risk of disturbance
10. Prior to any event that involves licensable activities being carried on under the authority of this premises licence which is expected to result in a significant level of traffic, a traffic management plan will be devised and utilised. Where necessary, the said plan will include the use of marshals to assist with directing traffic on access to the site; parking; and, the dispersal of patrons.
11. The Licence Holder or their representative will manage the access and egress of patrons to and from the site using SIA trained personnel, by providing a managed drop off and collection area and monitoring roads to and from the site to avoid patrons from walking to and from the site, thus mitigating possible anti-social behaviour.
12. Patrons who do not use their own vehicles or the approved methods of transport (buses or the established taxi firm for the event) shall not be granted access to the site. This will include patrons who walk to the site from the surrounding area.
13. At least six weeks after any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will hold a review meeting, the location of which will be within the Wyre district, to which all relevant responsible authorities will be invited to discuss any issues which arising from the event and to consider any additional measures to be applied to future events to promote the licensing objectives. Such measures will include those intended to control and prevent disorderly and violent behaviour.

Public Safety Conditions - Relevant to Internal and External Music Events

1. At least 8 weeks prior to the first day of any event, the Licence Holder will provide the Licensing Authority with a copy of the Event Site Plan and Event Safety Plan, including the operational management structure for the event, setting out the key role and responsibilities of the various duty holders, including identifying who has overall responsibility for complying with the Health and Safety at Work etc Act 1974. The information provided must include all the site risk assessments for the event. Issues raised by the Environmental Health Department regarding the Event Site Plan and Event Safety Plan (including but not limited to inclusion of revisions and other requested amendments/additions), must be addressed 4 weeks prior to any event to the reasonable satisfaction of the Licensing Authority.
2. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be an appropriate number of First Aid trained persons on duty.
3. During any event that involves licensable activities being carried on under the authority of this premises licence, drinks will be served in vessels made from polycarbonate, plastic or another non-glass alternative at all times. All glass bottles must be decanted into such a vessel prior to being given to the public.
4. During any event that involves licensable activities being carried on under the authority of this premises licence, any sales of alcohol made for consumption off the premises will be provided in a sealed container.
5. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will ensure that a minimum of one 'spotter' is stationed at the Main Stage throughout each of the performances. The 'spotter' will be a senior member of the security team or at very busy times the Licence Holder or nominated deputy. The 'spotter's' responsibility will be to monitor the movement of the crowd particularly watching for any sways, surges or unusual crowd behaviour. In the event that any of these occur within the crowd the 'spotter' will need to make immediate contact with the Licence Holder. The Licence Holder will then need to decide on the most appropriate course of action.

6. When a band is performing that is known to have a lively crowd the Licence Holder (or his representative) will ensure that there are 2 'spotters' stationed at the Main Stage.
7. The Licence Holder or their representative will also ensure that during a performance on any of the other stages for any band known to attract a large crowd a 'spotter' will be stationed there to monitor the crowd.
8. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will use a suitable crowd barrier in front of the security pit.
9. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will put up adequate and sufficient signage to discourage crowd surfing or crowd surging to the reasonable satisfaction of the Licensing Authority.
10. During any event that involves licensable activities being carried on under the authority of this premises licence, the Premises Licence Holder or their representative will publish a message on the festival website discouraging the practice of crowd surfing or crowd surging.
11. During any event that involves licensable activities being carried on under the authority of this premises licence, the Licence Holder or their representative will implement a policy of ejecting dangerous crowd surfing or crowd surging from the festival/venue. Security will enforce the ejection of such individuals.
12. During any event that involves licensable activities being carried on under the authority of this premises licence, in order to facilitate efficient refuse collection and provide ease of access for emergency vehicles, each campsite area shall be interspersed by access roads in accordance with details supplied to, and agreed (such agreement not to be unreasonably withheld) by, the Licensing Authority. Each access road shall be no less than 2.5m wide.
13. During any event that involves licensable activities being carried on under the authority of this premises licence, the land provided for camping must be sufficient to accommodate all weekend ticket holders at a ratio of two persons per tent, with an overall average of 430 tents per hectare.
14. A suitable and sufficient evacuation plan and procedure shall be prepared and documented for the event – covering localised, full site and major incident contingencies. In the event of severe weather (for example high winds, torrential rain or serious site flooding) an event cancellation protocol shall be implemented to ensure the safe and controlled management and communication of the cancellation.
15. Adequate provision shall be made in the form of tractors or 4x4 vehicles to tow stranded vehicles to hard standing.
16. A clearly signed/identified lost persons/children area shall be operated at the event, with the public announcement facilities used to reunite lost persons/children. Staff and stewards shall be vigilant to the possibility of children becoming separated from accompanying adults and shall be fully briefed on the procedure to follow in such circumstances.
17. Signage shall be displayed and maintained at the licensed site for the duration of the festival alerting attendees to the facilities, activities and general information.

18. In the event of an emergency, music will cease and a safety announcement will be relayed to attendees.

19. No member of the audience shall be allowed within 3 metres of any loudspeaker. The sound pressure level from the front –of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB or C-weighted peak sound pressure level to 140dB.